

DAYA INDONESIA
PERFORMING ARTS ACADEMY
School of Music, Dance & Drama

Program, Enrollment and Tuition Information
2026

DAYA Curriculum is based on German Standard, designed
by

Prof.Dr.Tjut Nyak Deviana Daudsjah, D.Th. in 1990, Freiburg iBr, Germany

Jl. Kemang Dalam XI No. L 8
Jakarta Selatan 12730 Indonesia
Administration +62812 18143272

E-mail: contact@dayaindonesiapaacademy.id

Website: <http://www.dayaindonesiapaacademy.id>

*Updated by Prof. Dr. Tjut Nyak Deviana Daudsjah, D.Th.
2026*

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Academic Program

School of Music Preparatory Program

Our 6-Month Preparatory Program is designed to prepare students for admission to the DAYA Degree Program

Application, Enrollment, and Fee

Application Period:	January and June
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee:	IDR 2.500.000
Age:	The age requirement is 17 - 27, with possible exceptions at the Examiner's discretion
Requirement:	Pass the Entrance Exam or complete the 1 Semester Musicianship Program at DAYA
Begin:	February and August
Duration:	6 Months (1 Semester)
Class Time Table:	Between Monday and Friday, 9.00 am – 6.00/8.00 pm
Tuition Fee:	IDR 36.000.000 18 sessions, including midterm/final exam & Certificate & Grad Point Average (GPA)
One-Time Foundation Fee:	IDR 10.000.000

The tuition fee covers the full curriculum, the use of the school facilities, including the recording studio, and all seminars and workshops conducted by the school in collaboration with various foreign embassies or institutions. It does not cover foreign trips for study tours arranged by DAYA or external Workshops & Seminars.

Entrance Exam's Subjects for All Instruments:

Theory: Key signatures, Dynamic signs, Ionian System, Triad Chords, Musical signs and Notation, Harmony and Melody Composition based on written chord's progression with options/extensions 9, 11 and 13

Ear Training: Identifying Intervals, Modes of Ionian System, Triads and Four-Note Chords, Melodic and

Rhythmic dictation Rhythmic: Sight-Reading / Sight-Singing of written rhythm patterns (from 4/4 to various syncopations)

An Example of the Entrance Exam Requirement for Piano Major

The following is a sample Exam for Piano Major, designed to assess the examinee's understanding of technical and musical abilities.

Techniques

- Sight reading of Piano Sheet from Classical Piece to Jazz Lead Sheet and Chord's Notation
- Arpeggios of Triads and Four-Note Chords over four octaves (chromatic)
- Basic II - V - I Chord's Progression with Close Voicing

Interpretation of Music Pieces

- Twelve-bar Jazz Blues (Solo Piano)
- One Jazz standard (Swing or Latin) with accompaniment of Rhythm Section by the Examiners (theme, solo, accompaniment, theme)
- One Classical piece (e.g., Invention no. 1 from J.S. Bach)
- One Original arrangement or composition

The Examinee is required to submit 3 copies of Music sheets of the pieces to the Examiners before the Entrance Exam.

DAYA Indonesia Performing Arts Academy Table of Music Preparatory Program

1 Semester	Duration
Music Theory	C 30 #
Ear Training	C 30 #
Rhythmic	C 30 #
Ensemble/Repertoire Study	C 60 #
Major	I 45 #
Minor	C/I 50/3 #
History Of Performing Arts & Literature	C 50 #
Artist Mental Ideology	C 50 #
Body Awareness	C 50 #
Improvisation	C 50 #
Traditional Music of Indonesia	C 90 #
English for Performing Arts	C 60 #

Note:

Students who wish to enter the Bachelor's Degree Program must complete and pass all exams of the Preparatory Program.

If the students fail the final exam in one of the courses, the exam can only be repeated once.

If the students fail the second attempt in one of the course tests/exams, they cannot continue in the Bachelor Degree Program and are not eligible to apply for the third exam.

C = Class I = Individual C/I = Course can be Individual or Class 30, 45, 50, 60, 90 = Minutes # = Final Exam

School of Music Bachelor Degree Program

The Three-Year Bachelor Degree Program is for prospective students aiming to pursue a career in Music Industries and Education as Concert Musician, Music Director, Composer, Arranger, Songwriter, Music Teacher, Music Consultant, and many more.

Application, Enrollment and Fee

Application Period:	January and June
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee Per Year:	IDR 3.500.000
Age:	The age requirement is 18 - 27, with possible exceptions at the Examiner's discretion
Requirement:	Graduated from High School, completed the DAYA 6 months Preparatory Program, or passed the Entrance Exam for the Bachelor Degree Program
Begin:	February and August
Duration:	Three Years (Six Semesters)
Class Time Table:	Monday to Thursday 9.00 am - 5.00/7.00 pm
Tuition Fee:	IDR 45.000.000 per Semester, 18 sessions including midterm, semester final exam & Grad Point Average (GPA) IDR 15.000.000 incl. final exam, thesis defense, degree, and academic regalia (toga, hat, and graduate medal)
One-Time Foundation Fee:	IDR 20.000.000

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA from time to time or external Workshops & Seminars.

Entrance Exam Subjects for All Instruments:

Theory: Ionian System, Sight-reading, Harmony and Melody Analysis with extensions (9th, 11th, and 13th), Melody Composition based on written chord's progression

Ear Training: Identifying Intervals, Modes of Ionian System, Chords with extension, Melodic and Rhythmic dictation

Rhythmic: Sight-Reading / Sight-Singing of written rhythm patterns (from 4/4 to various syncopations)

An Example of the Entrance Exam Requirement for Piano Major

The Examinee must pass an entrance examination for the major instrument. The following is a sample Exam of Piano Major, for assessment of technical proficiency and musical abilities.

Techniques

- Sight reading of Piano Sheet from Classical Piece to Jazz Lead Sheet and Chord's notation
- Arpeggios of Triads and Four-Notes Chords over four octaves (chromatic or circle of 4th)
- Basic II -V-I Chord's Progression with Open/Spread Voicing

Interpretation of Music Pieces

- Twelve-bar Jazz Blues (Solo Piano)
- One Jazz standard (Swing or Latin) with accompaniment of Rhythm Section provided by the examiner (theme, solo, accompaniment, theme)
- One Classical piece (e.g., Well-Tempered Clavier from J.S. Bach)
- One Original arrangement or composition

The Examinee is required to submit 3 copies of Music sheets of the pieces to the Examiners before the Entrance Exam.

School of Music, Arranging & Orchestration Master Degree Program

This 1 Year Master Program is for prospective students who wish to work in the Music industry and Education as Concert Musician, Music Director, Composer, Arranger & Orchestrator for Symphony and Modern Orchestra, Conductor, Music Educator, Music Curriculum and Syllabus writer, and many more.

Application, Enrollment and Fee

Application Period:	January and June
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee:	IDR 4.500.000
Age:	Between 20 - 35 years old, with possible exceptions at the Examiner's discretion
Requirement:	Graduated from DAYA Bachelor Degree Program, or Bachelor Degree (S1) in Music from another University or Academy, and passed the Entrance Exam for the Master Degree Program
Begin:	February and August
Duration:	One Year (Two Semesters)
Class Time Table:	Monday to Wednesday or according to the Academic Schedule 9.00 am – 5.00/7.00 pm
Tuition Fee:	IDR 54.000.000 per Semester, 18 sessions including semester final exam & Grad Point Average (GPA) IDR 15.000.000 incl. final exam, thesis defense, degree, and academic regalia (toga, hat, and graduate medal)
One-Time Foundation Fee:	IDR 25.000.000

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA from time to time or external Workshops & Seminars.

Entrance Exam Subjects for All Instruments:

Knowledge Demonstration of Counterpoint and Tonsatz (Classical Voicing)

Knowledge Demonstration of Jazz Big Band Arranging & Orchestration

Ear Training: Identifying Music Form, from Simple to Sonata

Rhythmic: Sight-Reading / Sight-Singing of written rhythm patterns (from 4/4 to various syncopations)

An Example of the Entrance Exam Requirement for Piano Major:

Techniques

- Sight-reading of Piano Sheet from Classical Piece to Jazz Lead Sheet and Chord's Notation
- Arpeggios of Triads and Four-Note Chords over four octaves (chromatic or circle of 4th)
- Basic II -V-I Chord's Progression with Open/Spread Voicing
- Interpretation of Music Pieces
- Jazz Standard with complex harmony, e.g., Dolphin Dance and Hothouse
- One Jazz standard (Swing or Latin) with accompaniment of Rhythm Section by the Examiners (theme, solo, accompaniment, theme)
- One Classical piece (e.g., Well-Tempered Clavier from J.S. Bach)
- One Piano Interpretation of Original Arrangement or Composition of Big Band or Large Ensemble

The Examinee must submit 3 copies of Music sheets of the pieces, including the original Composition/Arrangement with Big Band or Large Ensemble Conducting Score to the Examiners before the Entrance Exam.

School of Music, Music Education Master Degree Program

The 1 Year Master Program is for prospective students aiming to pursue a career in the field of Music Education, such as Music Curriculum and Syllabus writer, Music Pedagogue, Master Course Facilitator for Music Education, etc. Application, Enrollment, and Fee, please see Arranging & Orchestration Master Degree Program.

School of Music, Music Therapy Master Degree Program

Prologue:

In ancient Egypt, around 500 B.C. (Before Christ), The Priests and Physicians in Abydos Temple (the biggest centre of Medicine in ancient Egypt) used Music as Medicine for the soul and included chant therapies as part of the medical practices.

Plato and Pythagoras wrote extensively about Music as an Educational and Therapeutic Tool. The ancient Greeks believed that Music could restore peace and harmony to body and soul.

Music Therapy touches all aspects of the body, brain, mind and behaviour. Therefore, Music Therapy is the use of Music to address the physical, emotional, cognitive, and social needs of people who need the Therapy.

The Subjects:

Musical

Course Title: Music Theory, Ear Training, and Rhythmic

Course Description:

Repetition and Evaluation of the Music Theory, Ear Training, and Rhythmic from the Bachelor Degree

Program Course Title: Basic Arranging and Orchestration

Course description:

Repetition and Evaluation of Basic Arranging and Orchestration from the Bachelor Degree Program

Clinical

Course Title: Basic Anatomy

Course Description:

Basic study of Human Anatomy, such as Skeletal System, Digestive system, Muscular System (front and back), Lymphatic System, Endocrine System (thyroid, pancreas, etc.), Nervous System, Cardiovascular System, Reproductive system, Urinary system.

<http://www.innerbody.com/htm/body.html>

Course Title: Psychopathology

Course Description:

Basic study of any behavior or experience, which causes impairment, distress or disability that arises from a functional breakdown in either cognitive or neurocognitive systems in the brain.

Course Title: Human Psychology and Physiology

Course description:

Basic study of Human Psychology, such as mind and behavior, including the 4 types of classifications: Optimistic, Pessimistic, Trusting, and Envious. Basic study of Physiology, to understand the mechanism of the body.

Therapy

Course Title: Principles of Therapy

Course Description:

The Study is based on the principles that all living creators are musical and designed to heal. The effect of color and note of the human body, the differences between Music lessons and Music Therapy: Instrumental skills and learning to heal.

Philosophy of Music Therapy, Method and Technique:

Six-Fold Memories: muscle memories, imagistic memories, visualization, auditory memory, visual memory, analytical memory

Psychology of Music Therapy; understanding of any psychological aspect and scientific understanding of any psychological aspect of Music, such as neuro-scientific Music; social, emotional, cultural, etc. Influence of Music Behavior- how people behave according to Music. Understand how Music influences all creations (animals, plants, humans). The study also includes research on Music.

Course Title: Music Therapy based on Ethnicity

Course description:

The basic research in various Musical types based on countries and socio-cultural background, especially in Indonesia, such as Gamelan, Talempong, and Saman Dance.

Course Title: Pedagogy of Music Therapy

Course description:

The know-how in applying Music Therapy to clients/patients with different socio-cultural and anthropological backgrounds.

Course Title: Holistic and Metaphysical

Course description:

The basic study of Astrology, Numerology, Chakras, Tarot, Pendulum, Crystals and Colors, and Intuition to understand the principles of things, including abstract concepts such as being, knowing, substance, cause, identity, time, and space.

Course Title: General Knowledge in Music Therapy

Course description:

The basic study of the following:

Foundation

1. Acoustics of Music.
2. Sound and neurophysiology of hearing
3. Neuroscience of Music.

Perception and Cognition of Music

1. The perception of pitch and melody
2. The perception of musical time
3. Analysis and cognition of musical structure

Development: learning and performance

1. Emergence of sound and Music perception
2. Early Music development and education
3. Musical expertise - effective practice
4. The Psychology of Music Performance

The meaning and significance of Music

1. The social psychology of Music
2. The question and meaning of Music in Culture
3. The emotional power of Music
4. The culture of Music

Practicum of Study:

All matriculated students of Music Therapy Master Degree Program are obligated to participate in all kinds of apprenticeships organized by Daya Indonesia Performing Arts Academy during the studies.

Students must also attend a minimum of 4 internal or external activities, such as those at Healing Centers, teaching at the Campus and Hospitals, every semester, and participate in a minimum of 4 artistic event organizations within one year of their study. Attestations of attendance and participation must be submitted at least one month before the final exam.

Application, Enrollment and Fee

Application Period:	January and July
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee:	IDR 4.500.000
Age:	Between 25 - 50 years old, with possible exceptions at the Examiner's discretion
Requirement:	Graduate of DAYA Bachelor Degree Program, or Bachelor Degree (S1) in Music from another University or Academy, and/or an Optional aptitude test
Begin:	February and August
Duration:	One Year (Two Semesters)
Class Time Table:	Monday to Thursday 9.00 am – 5.00/7.00 pm (Schedule may vary due to the number of Students)
Tuition Fee:	IDR 54.000.000 per Semester, 18 sessions including semester final exam & Grad Point Average (GPA) IDR 15.000.000 incl. final exam, thesis defense, degree, and academic regalia (toga, hat, and graduate medal)
One-Time Foundation Fee:	IDR 25.000.000

The Tuition Fees cover the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA from time to time or external Workshops & Seminars.

School of Performing Arts, Performing Arts Management Master Degree Program

Is a combination of management and courses in a concentration - Art History, Performing Arts (Music, Dance, and Theatre), Fine Arts, Graphic Communications, and Mass Communications. The program offers the students the opportunity to study artistic and cultural knowledge, such as Music, Dance, and Drama, while at the same time improving practical business skills. Profit and nonprofit arts organizations, including musical theatres, concert halls, museums, traditional and modern dance groups, desperately need managers/organizers who embrace their field with passion. The people with business skills, such as leadership, financing, marketing, and management behind the artists and productions, are those who will successfully propel the organizations forward and provide the support to increase the appreciation of the Arts in Indonesia.

The students will also learn about what special issues and challenges the Arts world faces today, internationally and in Indonesia. The Program also aims to equip the students with a basic knowledge of Event Planning.

Performing Arts management can also be employed as Project Management in artistic and non-artistic fields. Events such as Product launches, Conferences, Fashion Shows, Exhibitions, Trade Fairs, Weddings, and Parties.

Students who graduate from this Program will be equipped, for example;

As Manager of an established Performing Arts Theatre Company, Director/Curator of Arts Museum, Chief Executive Officer of Arts & Cultural Events in collaboration with the Government Department of Culture and Tourism, Manager of Arts Exhibitions, Manager of Classical and Jazz Music Festivals and Concerts.



Application, Enrollment and Fee

Application Period:	January and June
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee:	IDR 4.500.000
Age:	Between 25 - 50 years old, with possible exceptions at the Examiner's discretion
Requirement:	<ul style="list-style-type: none"> - Bachelor Degree (S1) in following majors: Music Business Administration, Public Relations & Communication, Economy & Hotel Management or similar fields. - Basic Knowledge of Music Theory, Ear Training, and Rhythmic or basic Piano skills would be essential - Optional Aptitude Test
Begin:	February and August
Duration:	One Year (Two Semesters)
Class Time Table:	Monday to Thursday 9.00 am – 5.00/7.00 pm (Schedule may vary due to the number of Students)
Tuition Fee:	<p>IDR 54.000.000 per Semester, 18 sessions, including semester final exam & Grad Point Average (GPA)</p> <p>IDR 15.000.000 incl. final exam, thesis defense, degree, and academic regalia (toga, hat, and graduate medal)</p>
One-Time Foundation Fee:	IDR 25.000.000

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA from time to time or external Workshops & Seminars.

**DAYA Indonesia Performing Arts Academy Table of Music Degree Program
(All Courses are Compulsory)**

Three – Year Bachelor Degree

One Year Master Degree

Semester	I	II	III	IV	V	VI		VII	VIII	
Music Theory	C 50 *	C 50 *	C 50 *	C 50 #						
Ear Training	C 50 *	C 50 *	C 50 *	C 50 #						
Rhythmic	C 50 *	C 50 *	C 50 *	C 50 #						
Performing Arts Pedagogy	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #	Final Exam Bachelor Degree	C 60 *	C 60 #	Final Exam Master Degree
Ensemble/Repertoire Study	C 90 *	C 90 *	C 90 *	C 90 *	C 90 *	C 90 #		C 90 *	C 90 #	
History Of Musical Instruments	C 50 *	C 50 #								
History Of Indonesian Culture & Performing Arts	C 50 *	C 50 #								
Counterpoint			C 50 *	C 50 #						
Tonsatz (Classical Voicing)			C 50 *	C 50 #						
Music Form Analysis					C 50 *	C 50 #				
Traditional Music Of Indonesia	C 120 *	C 120 *	C 120 *	C 120 *						
Performing Arts Management	C 50 *	C 50 #						C 90 *	C 90 #	
Acoustics/Audio Recording & Production	C 90 *	C 90 #								
Choir	C 60 *	C 60 *	C 60 *	C 60 #						
Arranging/Orchestration I (Jazz Big band & String Ensemble)					C 50 *	C 50 #				
Arranging/Orchestration II (Symphony & Modern Orchestra)								C 50 *	C 50 #	
Composing & Conducting I					C 50 *	C 50 #				
Composing & Conducting II								C 50 *	C 50 #	
English For Performing Arts	C 60 *	C 60 #								
Major	I 45 *	I 45 *	I 45 *	I 45 *	I 45 *	I 45 #		I 45 *	I 45 #	
Minor	I 30 *	I 30 *	I 30 *	I 30 *	I 30 *	I 30 #				
Music Therapy								C 50 *	C 50 #	

Note:

Student who wishes to enter the Master Degree Program must complete and pass all exams and tests of Bachelor Degree Program. If the student fails in one of the semester tests or the final exam of one of the courses, the test and exam can only be repeated once. If the student fails in the second attempt in one of the course tests/exams, the student fails the final exam of the Professional Program.

C = Class I = Individual 30, 50, 60, 90 = Minutes * = Semester Final Exam # = Final Exam No sign = Certificate of Attendance

School of Performing Arts, Bachelor Degree Program, Music, Dance & Drama

The Three-Year Performing Arts Bachelor Degree Program is for prospective students who wish to work in Performing Arts field, such as TV, Film, Musical Theatre, and concert stages. The courses are designed to give an equal focus to Music, especially Vocal, Dance, and Drama, and the development of skills and knowledge in performance disciplines. Also adheres to contemporary International standards.

Application, Enrollment and Fee

Application Period:	January and June
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee per Year:	IDR 3.500.000
Age:	Between 18 - 27 years old, with possible exceptions at the Examiner's discretion
Requirement:	Graduated from High School Graduated Preparatory Program at DAYA or passed the Entrance Exam for the Performing Arts Bachelor Degree
Program Begin:	February and August
Duration:	3 Years (Six Semesters)
Class Time Table:	Monday to Friday 9.00 am - 5.00/7.00 pm
Tuition Fee:	IDR 36.000.000 per Semester, 18 sessions including midterm/semester final exam & Grad Point Average (GPA) IDR 15.000.000 incl. final exam, thesis defense, degree, and academic regalia (toga, hat, and graduate medal)
One-Time Foundation Fee:	IDR 20.000.000

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA from time to time or external Workshops & Seminars.

Examination procedure

1. The Examination begins with a joint dance training session or a solo dance, depending on the number of applicants.

The required dance clothing:

Tight leotard with black stockings and no jogging trousers!

Ballet: ballet shoes or black socks

Jazz: jazz shoes or black socks

Hair should be tidy (tied back)

2. Singing Examination

The Examinee must sing two songs, which have been learned by heart. One Classical and one Musical. Examples: from Schubert or Schumann and Beauty and The Beast, Hair, Rent, or Hairspray.

Provision of a score for the accompanying pianist is mandatory. Playback (MP3 or Audio from Smartphone) is not permitted.

3. Acting Examination

Presentation of two speaking roles and one poem that has been learned by heart.

Roles must be taken from classical or modern drama (no musicals/films) and should correspond to the Examinee's sex and age. (Shakespeare, Bernard Shaw, or W.S. Rendra).



DAYA Indonesia Performing Arts Academy Table of Performing Arts Bachelor Degree Program

Semester	I	II	III	IV	V	VI
Vocal Technique	I 45 *	I 45 *	I 45 *	I 45 *	I 45 *	I 45 #
Music Theory	C 30 *	C 30 *	C 30 *	C 30 *	C 30 *	C 30 #
Ear Training	C 30 *	C 30 *	C 30 *	C 30 *	C 30 *	C 30 #
Rhythmic	C 30 *	C 30 *	C 30 *	C 30 *	C 30 *	C 30 #
Performing Arts Pedagogy	C 50 *	C 50 *	C 50 *	C 50 *	C 50 *	C 50 #
History Of Indonesian Culture & Performing Arts	C 50 *	C 50 #				
Counterpoint						C 50 #
Tonsatz (Classical Voicing)						C 50 #
Traditional Indonesian Dance (from Sabang to Merauke)	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
Ballet and Basic Choreography	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
Modern Dance (Jazz, Tap and 21 st Century)	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
Basic Arranging/Orchestration					C 50 *	C 50 #
(Jazz Big band & String Ensemble)						
Choir	C 60 *	C 60 #				
Piano for Non-Pianist	C 30 *	C 30 *	C 30 *	C 30 *	C 30 *	C 30 #
Acting	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
Performing Arts Literature	C 50 *	C 50 *	C 50 *	C 50 #		
English For Performing Arts	C 60 *	C 60 #				
Scriptwriting and Directing					C 50	C 50 #

Note:

Student who wishes to enter the Master Program must complete and pass all exams and tests of Bachelor Degree Program. If the student fails in one of the semester tests or the final exam of one of the courses, the test and exam can only be repeated once. If the student fails in the second attempt in one of the course tests/exams, the student fails the final exam of Bachelor Degree Program.

C = Class I = Individual 30, 50, 60, 90, 120 = Minutes * = Semester Final Exam # = Final Exam No sign = Certificate of Attendance

Musicianship for Children & Adolescents Bachelor Degree Program

This special DAYA Program is designed for Musically gifted Children between 8 and 13 Years of Age, consists of 1 Years of Musicianship for Children and a 3-year Bachelor Degree Program to provide comprehensive skills and knowledge to become professional and academic Musicians starting at a young age.

It's recommended to take at least a 3-year Instrumental/Vocal private course to enroll in this program.

The One Year Musicianship for Children Program

The 1-Year Musicianship for Children Program is the preparation to enter the Adolescent Bachelor Degree Program.

Application, Enrollment and Fee

Application Period:	January and June
Introduction Lesson Fee:	IDR 350.000
Admission Fee:	IDR 3.500.000
Age:	Between 8 - 13 years old, with possible exceptions at the Faculty's discretion
Requirement:	Accomplishment of a minimum of 3 years of private course in any Musical Instrument or Vocal
Begin:	February and August
Duration:	One Year (Two Semesters)
Class Schedule:	Between Monday and Friday according to the Academic Schedule 9.00 am 6.00/7.00 pm
Tuition Fee:	IDR 25.000.000, 18 sessions per Semester, including midterm/semester final exam, Grad Point Average (GPA) and Certificate of Completion

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA or external Workshops & Seminars.

DAYA Indonesia Performing Arts Academy Table of Music for Children Program

Semester	I	II	III	IV
Music Theory	C 30 *	C 30 *	C 30 *	C 30 #
Ear Training	C 30 *	C 30 *	C 30 *	C 30 #
Rhythmic	C 30 *	C 30 *	C 30 *	C 30 #
Ensemble/Repertoire Study	C 60 *	C 60 *	C 60 *	C 60 #
Major	C/I 45 *	C/I 45 *	C/I 45 *	C/I 45 #
Minor	C/I 30 *	C/I 30 *	C/I 30 *	C/I 30 #
History Of Performing Arts & Literature	C 50 *	C 50 *	C 50 *	C 50 #
Musician Personality for Children	C 30 *	C 30 *	C 30 *	C 30 #

Note:

Students who wish to enter the Adolescent Bachelor Degree Program must complete and pass all final exams and semester tests of the Program. If the students fail the semester final test or final exam in one of the courses, the test and exam can only be repeated once. If the students fail in the second attempt in one of the course tests/exams, the student cannot continue to the Adolescent Bachelor Degree Program and cannot apply for a third test/exam. Exception at the discretion of the Faculty.

C = Class I = Individual C/I = Course can be Individual or Class with a maximum of 5 students 30, 45, 50, 60 = Minutes

* = Semester Final Exam # = Final Exam of the Program

The Three Years Adolescent Bachelor Degree Program

Application, Enrollment and Fee

Application Period:	January and June
Entrance Exam Fee:	IDR 2.500.000
Entrance Exam Period:	January and June
Admission Fee:	IDR 3.500.000
Age:	Between 12 - 14 years old, with possible exceptions at the Examiner's discretion
Requirement:	Completion with Final Exam of the 1 Year DAYA Musicianship for Children Program, or pass the Entrance Exam
Begin:	February and August
Duration:	Three Years (Eight Semesters)
Class Time Table:	Monday to Thursday 9.00 am - 5.00/7.00 pm
Tuition Fee:	IDR 36.000.000 per Semester, 18 sessions, including midterm, semester final exam & Grade Point Average (GPA) IDR 15.000.000 incl. final exam, thesis defense, degree, and academic regalia (toga, hat, and graduate medal)
One Time Foundation Fee:	IDR 20.000.000

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover foreign trips for study tours arranged by DAYA from time to time or external Workshops & Seminars.

Entrance Exam Subjects for All Instruments:

Theory: Ionian System, Sight-reading, Harmony and Melody Analysis with extensions (9th, 11th, and 13th), Melody Composition based on written chord progression

Ear Training: Identifying Intervals, Modes of the Ionian System, Chords with extension, Melodic and Rhythmic dictation

Rhythmic: Sight-Reading / Sight-Singing of written rhythm patterns (from 4/4 to various syncopations)

An Example of the Entrance Exam Requirement for Piano Major

The Examinee must pass an entrance examination for the major instrument. The following is a sample Exam of Piano Major, for assessment of technical proficiency and musical abilities.

Techniques

- Sight reading of Piano Sheet from Classical Piece to Jazz Lead Sheet and Chord's notation
- Arpeggios of Triads and Four-Note Chords over four octaves (chromatic or circle of 4th)
- Basic II -V-I Chord's Progression with Open/Spread Voicing

Interpretation of Music Pieces

- Twelve-bar Jazz Blues (Solo Piano)
- One Jazz standard (Swing or Latin) with accompaniment of Rhythm Section provided by the examiner (theme, solo, accompaniment, theme)
- One Classical piece (e.g., Well Tempered Clavier from J.S. Bach)
- One Original arrangement or composition

The Examinee is required to submit 3 copies of Music sheets of the pieces to the Examiners before the Placement Test.

The Student who has completed the 1-Year DAYA Musicianship for Children Program with the final exam doesn't need to take the Entrance Exam.

DAYA Indonesia Performing Arts Academy Table of Three Years Adolescent Bachelor Degree Program

Semester	I	II	III	IV	V	VI
Music Theory, Ear Training & Rhythmic	C 90 *	C 90 *	C 90 *	C 90 #		
Performing Arts Pedagogy	C 30 *	C 30 *	C 30 *	C 30 *	C 30 *	C 30 #
Ensemble/Repertoire Study & Improvisation	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
History Of Musical Instruments	C 30 *	C 30 #				
History Of Indonesian Culture & Performing Arts	C 30 *	C 30 #				
Counterpoint			C 30 *	C 30 #		
Tonsatz (Classical Voicing)			C 30 *	C 30 #		
Music Form Analysis			C 30 *	C 30 *	C 30 *	C 30 #
Traditional Music of Indonesia	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
Introduction to Performing Arts Management	C 30 *	C 30 #				
Acoustics/Audio Recording & Production	C 60 *	C 60 #				
Choir	C 60 *	C 60 *	C 60 *	C 60 *	C 60 *	C 60 #
Arranging/Orchestration I (Jazz Big band & String Ensemble)					C 45 *	C 45 #
Composing & Conducting I					C 45 *	C 45 #
English For Performing Arts	C 60 *	C 60 #				
Major	I 45 *	I 45 *	I 45 *	I 45 *	I 45 *	I 45 #
Minor	I 30 *	I 30 *	I 30 *	I 30 *	I 30 *	I 30 #

Note:

If the student fails in one of the semester tests or the final exam of one of the courses, the test and exam can only be repeated once. If the student fails in the second attempt in one of the course tests/exams, the student fails the whole Program.

C = Class I = Individual 30, 45, 60, 90 = Minutes * = Semester Final Exam # = Final Exam No sign = Certificate of Attendance

Special Programs

Six Months Certificate Program for Music Instrument & Vocal Instructor

This intensive non-degree program of DAYA Indonesia Performing Arts Academy is designed to meet the needs of Instrumental & Vocal Instructors who do not hold a Bachelor Degree in Music, who are already teaching at various Music schools (self-taught Musicians) and who wish to obtain Professional Certificate to teach Music Instrument & Vocal for beginners to intermediate level.

The program is also designed to meet the needs of essential Music Instrumental & Vocal Pedagogy of the 21st Century in Indonesia. Currently available Major/Minor: Piano, Vocal, Acoustic and E-Guitar, Double Bass/E-Bass & Drums

Duration: 1 Semester (6 Months)

Program of Study:

1. Major
2. Minor
3. Basic Instrumental/Vocal Pedagogy
4. Basic Theory/Ear training/Rhythmic
5. Ensemble/Repertoire Study of Jazz & Popular Music
6. Brief History of Music (Timeline from Mesopotamia to the 21st Century)
7. Sociology of Music in combination with Musician Mental Ideology, and how to teach online

DAYA

Application, Enrollment and Fee

Application Period:	January and June
Evaluation Test Fee:	IDR 2.500.000
Test Period:	January and June
Admission Fee:	IDR 2.500.000
Age:	Between 25 - 50 years old, with an exception at the discretion of the Examiner
Requirement:	<p>Minimum of 2 Years teaching experience</p> <p>Basic Sight-reading skill</p> <p>Basic Theory/Ear Training/Rhythmic knowledge</p> <p>Basic Knowledge of the English Language (written/spoken)</p> <p>Pass Evaluation Test</p>
Begin:	February and August
Duration:	Six Months
Class Time Table:	<p>Monday to Thursday or other days, depending on DAYA Schedule</p> <p>9.00 am - 5.00 pm or evening class (6.30 pm - 8.30 pm)</p>
Tuition Fee:	IDR 36.000.000, 18 sessions including midterm & final exam, and Certificate of completion

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover external Workshops & Seminars.

The Procedure of Evaluation Test:

Theory:

Basic Music dynamic signs such as legato, staccato, fermata, crescendo,

decrescendo Signs of Music form: Dal Segno, Da Capo, repeat sign, etc.

Analysis of I, IV, V and II, V, I Chords Progression

Ear Training:

Identifying Intervals, Modes of the Ionian System, Triad and Four-Note Chords with extension, Melodic and Rhythmic dictation

Rhythmic:

Sight-Reading / Sight-Singing of written rhythm patterns (from 4/4 to various syncopations)

Practical:

Sight Reading/Singing of given simple lead sheets of Jazz/Latin & Popular Music from the 30's to current

Demonstrate Instrumental playing or singing of chosen Popular Songs for assessment of understanding the technical and musical abilities.

Song Examples:

Jazz from Swing to Modern Jazz

Deed I Do - Fred Rose & Walter Hirsch (1926)

A Foggy Day - George & Ira Gershwin (1937)

Take The "A" Train - Billy Strayhorn & Joya Sherrill (1939/1944)

Bye Bye Blackbird - Ray Henderson & Mort Dixon (1924)

I'll Remember April - Gene de Paul, Patricia Johnston & Don Raye (1942)

One Note Samba - Antonio Carlos Jobim, Newton Mendonca & Jon Hendricks (1960)

St. Thomas - Sonny Rollins (1955)

Morning - Clare Fischer (1965)

Mornin' - Al Jarreau, David Foster & Jay Graydon (1983)

Brazilian Love Affair - George Duke (1980)

Popular Music

From the 50's - Tammy (Jay Livingstone/Ray Evans 1957), All I Have To Do Is Dream (The Everly Brothers 1958)

From the 60's - I Can't Get No Satisfaction (The Rolling Stones 1965), I'm A Believer (The Monkees), Happy Together (The Turtles 1967)

From the 70's - Alone Again Naturally (Gilbert O'Sullivan 1971), Oh Girl (Eugene Record/The Chi-lites 1972), Dreams (Fleetwood Mac 1973)

From the 80's - Sweet Dreams (Eurhythmic 1983), Time After Time (Cindy Lauper 1983), Everybody Wants To Rule The World
(Tears Of Fears 1985)

From the 90's - I'm Too Sexy (Right Said Fred 1992), MMMbop (Hanson 1997), Mambo No.5 (Lou Bega 1999)

From the 2000's to Current

The Test Taker can choose 4 to 5 songs (from Jazz & 1 Song from each Decade). The Test Taker plays an excerpt of the selected songs, not the whole length.

Optional:

The Examiners ask additional questions to assess and evaluate the test taker's ability to enroll in the Certificate Program for Instrumental & Vocal Instructors.

One -Year Music Therapy Certificate Program

One-Year Music Therapy certificate program combines the basics of Performing Arts knowledge with Music Therapy to fill the need of professional doctors/medical personnel, psychologists, and musicians.

Application, Enrollment and Fee

Application Period: January and June

Evaluation Test Fee: IDR 2.500.000

Evaluation Test Period: January and June

Admission Fee: IDR 2.500.000

Age: Between 25 - 50 years old with exception at the discretion of the Examiner

Requirement: Bachelor Degree in the following majors:

- Music
- Psychology
- Doctor/medical personnel or similar fields.
- Basic knowledge of Music Theory, Ear Training and Rhythmic (Interval, Staff, Key Signature, Time Signature, Dynamic Signs, Music Notation, Chord Symbols such as Major, Minor, Augmented, and Diminished 4 Notes)
- Basic Piano Skills
- Optional aptitude test
- Basic Knowledge of the English Language (written/spoken)
- Passing Evaluation Test

Begin:	February and August
Duration:	One Year (2 Semesters)
Class Time Table:	Monday to Thursday or other days, depending on DAYA Schedule 9.00 am - 5.00 pm or evening class (6.30 pm - 8.30 pm)
Tuition Fee:	IDR 45.000.000 per Semester, 18 sessions including semester & final exam, and Certificate of completion

The Tuition Fee covers the full curriculum, the use of the school facilities, including the Recording Studio, all Seminars and Workshops conducted by the school in collaboration with various foreign embassies from time to time. It does not cover external Workshops & Seminars.



Table of One-Year Music Therapy Certificate Program

SUBJECT	I	II
Music theory, Ear training & Rhythm <ul style="list-style-type: none"> • <i>Tension – Release</i> • <i>Cadence</i> • <i>Dissonance – Consonance in Music</i> • <i>Interval (Melodic & Harmonic)</i> • <i>Analyze the structure of simple song</i> • <i>Music style – Rhythmic Types</i> • <i>Dynamics</i> • <i>Musical Terms</i> 	60	60
History of Performing Arts <ul style="list-style-type: none"> • <i>Timeline of Music history – from Mesopotamia to 21st Century</i> • <i>Modes (Ionian system, Harmonic & Melodic Minor, Pentatonic Mode, etc.)with historical background</i> 	45	45
History of Instruments <i>5 main Categories of Music Instruments: Idiophone, Chordophone, Membranophone, Aerophone & Electrophone with historical background</i>	30	30
Major Piano <i>Analyze songs that suit Music therapy needs, and play them with basic harmony according to the therapy design.</i>	45	45
Minor Vocal <i>Basic singing techniques for therapeutic purposes.</i>	30	30

<p>Music Pedagogy <i>Understand the basic Pedagogy and the methods in pedagogy used to practice Musictherapy. Psychology of Music</i></p>	45	45
<p>Music Therapy <i>History of Music therapy Therapeutic principles Music therapy methods Basic clinical knowledge (human anatomy,human psychology) Types of cases handled in Music therapy Create a therapy plan</i></p>	45	45
<p>Music Sociology</p> <ul style="list-style-type: none"> • <i>Understand relation to Music therapy</i> • <i>Look at a wider / different perspective to analyze the client to create a therapy plan.</i> • <i>Analyze some of the sociological understandings that have an impact on society (cultural, political, economic influences, etc.)</i> 	45	45

3 Months Musical Theatre Crash Course Certification Program



The Grand Theatre, Kingston, Canada - © Ben Flock

Musical theatre has become a growing segment of the entertainment industry in Jakarta, comprised of regional, dinner, and professional theatres, and widely acknowledged as a training area for entry-level skilled employment in the field. A Musical Theatre Crash Course Certification Program will facilitate the development of basic skills for employment in the area.

Musical Theatre Crash Course Certification Program is a great opportunity for those who wish to learn the basics of Musical Theatre and what it takes to be a professional theatre performer or producer. The Course is designed to provide the fundamentals of required disciplines and an informative sequence of compulsory subjects in the area of common academic study of Theatre Arts, which would take at least 4 to 5 years to complete.

The Course is essential for people in Jakarta who perform regularly in musical events as actors, singers, and musicians and have never attended any formal Music or Theatre Arts course before.

What is a crash course?

A crash course is a rapid and intense course of training or research (usually undertaken in an emergency need). The Musical Theatre crash course provides basic insight into *what, when, where, why, who, and how* as additional basic knowledge in Musical Theatre to what is already experienced in a practical musical performance in Jakarta and other parts of Indonesia.

Program Schedules and Admission

Course:	<p>Brief History of Theatre</p> <p>Theatre Production</p> <ul style="list-style-type: none"> - Who is who - Script - Stage Management - Stage Lighting and Sound - Pre/Post Production - Performing Arts Management <p>Basics of Acting and Body Awareness</p> <p>Voice Training</p> <ul style="list-style-type: none"> - Breath/Tone - Diction and Expression <p>Musical Theatre Workshop with Music Ensemble Applied Music</p> <ul style="list-style-type: none"> - Piano for Non-Pianist - Elementary Music Theory - Ear Training and Rhythmic <p>Popular Dance on Stage, Screen, and Television Theatrical Makeup</p>
Application:	Deadline on (apply date)
Time:	2 hours 30 minutes per Week
Requirement:	Working experience in Musical Theatre, English Knowledge & Enthusiasm
Fee:	Rp. 30.000.000 including course materials, registration fee & Certificate of Completion
	Minimum participants 3 persons

Course Overview

Brief History of Theatre

provides an overview of development of Theatre from Ancient Greek, China to modern Theatre and Musical Theatre, including Ballet, Drama, and Opera.

Theatre Production

coverage of basic techniques in a theatre production and the responsibility of each member of a theatre production team. From idea and story to script writing, from casting to rehearsals, from promotion to marketing and from pre to post production based on traditional Broadway Theatre.

Voice Training

essentials of various singing techniques in Musical Theatre, such as belting and mixed voice (head and chest register), based on review of human anatomy and practice singing with crystal clear articulations of words.

Musical Theatre Workshop with Music Ensemble

rehearsal training based on script/story and Music notation with cues and signs, together with Musicians and the Music director.

Basics of Acting and Body Awareness

in-depth review of self-awareness in front of an audience and in communicating with other members of the artistic team.

Popular Dance on Stage, Screen and Television

provides a thorough introduction to elements of dance and fundamentals of movement, with choreography as essential part of a Musical Theatre Performance.

Applied Music

is necessary and a basic requirement to work as a Musical Theatre performer and to work together with Musicians.

Theatrical Makeup

Assist in a certain technique in creating the appearance of characters that the actors portray during a Theatre performance.

Certificate Vocal Crash Course

The Certificate Vocal Crash Course is designed to prepare you for studio recording and stage performance. A Crash Course is a rapid and intensive course of study (coaching) within the shortest possible time frame.

The Duration of the DAYA Crash Course is generally between 2 to 3 months, and lecturers are Performing Arts (Music, Dance & Drama) professionals with many years of experience and academic background (Bachelor and Master Degrees in Performing Arts or Music).

Currently we offer 2 packages of Vocal Crash Course as follows:

Vocal Crash Course Package I, by Prof.Dr.Tjut Nyak Deviana Daudsjah, D.Th.

12 lessons per 60 minutes per lesson

Package Tuition Fee IDR 30.000.000 inclusive registration & Certificate of completion

Program of Package I:

1. Preparation for Studio Recording
2. Vocal Technique & Style
3. Microphone Technique
4. Body Awareness
5. Minor Piano for Singer
6. Basic Music Theory
7. Repertoire Study (Vocal Coaching with chosen Songs)

DAYA

Vocal Crash Course Package II, by Sachi Yuuki

12 lessons per 60 minutes per lesson

Package Tuition Fee IDR 20.000.000 inclusive registration & Certificate of completion

Program of Package II:

1. Preparation for Studio Recording
2. Vocal Technique & Style
3. Microphone Technique
4. Body Awareness
5. Minor Piano for Singer
6. Basic Music Theory
7. Repertoire Study (Vocal Coaching with chosen Songs)

Note:

Registration can be done any time during office hours: Monday to Friday, 9.00 - 18.00, and Saturday, 9.00 - 14.00 WIB.

The course can start anytime and be completed in less than 2 months when the student wishes to take more hours of lessons within a week.

The schedule will be determined upon agreement with the lecturer and availability of the classroom.

Tuition Fee must be paid in advance. Reimbursement of the Tuition Fee cannot be claimed after registration and the payment of the Tuition Fee.

DAYA “Tailor-Made” Program

Our Tailor-Made Program is a customized course designed for individual Musicians or Ensembles/Bands who want to enhance their skills and broaden their knowledge in areas such as songwriting, arranging, band performance, film scoring, Music theory, and more.

The course can be completed within 3 to 6 months. The Fee will be adjusted according to the duration of the course.

Non-Academic Program

Performing Arts Private & Group Lessons Monthly or per Semester

Musicianship for Children from 9 to 12 Years Old

(Major, Minor, Music Theory, Ear Training, Rhythmic, Music History of Children & Musician Personality Forming for Children)

1. Private Instrumental & Voice Lessons
2. Music Therapy for Children with Special Needs
3. Optional Class (Music Theory, Ear Training, Rhythmic, and Ensemble)
4. Musicianship to enter the DAYA Preparatory Program
(Major, Minor, Music Theory, Ear Training, Rhythmic, and Ensemble)
5. Online Courses

For further Information, please contact us at:

+62812 1814 32 72 (Telegram/Whatsapp), contact@dayaindonesiapaacademy.id

or visit our website at <https://dayaindonesiapaacademy.id>



Tuition Fee of Academic Program

No	Program	Semester	IDR
1	Entrance Exam/Registration Fee for All Academic Programs		2.500.000
2	Admission Fee Preparatory Program		2.500.000
	Admission Fee Degree Program		3.500.000
3	6 Months Preparatory		
	Tuition Fee	1	36.000.000
	One Time Foundation Fee		10.000.000
4	3 Year Bachelor of Music		
	Tuition Fee per Semester	6	45.000.000
	One Time Foundation Fee		20.000.000
	Administration Fee per Year		3.500.000
5	3 Year Bachelor of Fine Arts		
	Tuition Fee per Semester	6	45.000.000
	One Time Foundation Fee		20.000.000
	Administration Fee per Year		3.500.000
6	3 Years Bachelor of Music Education for Music Teacher		
	Tuition Fee per Semester	6	45.000.000
	One Time Foundation Fee		20.000.000
	Administration Fee per Year		3.500.000
7	1 Year Music Therapy Certificate Course		
	Tuition Fee per Semester	2	45.000.000

10	1 Year Master of Music Therapy		
	Tuition Fee per Semester	2	54.000.000
	On Time Foundation Fee		25.000.000
	Administration Fee		4.500.000
11	1 Year Master of Performance		
	Tuition Fee per Semester	2	54.000.000
	One Time Foundation Fee		25.000.000
	Administration Fee		4.500.000
12	1 Year Master of Arranging Orchestration		
	Tuition Fee per Semester	2	54.000.000
	One Time Foundation Fee		25.000.000
	Administration Fee		4.500.000
13	1 Year Master of Performing Arts Management		
	Tuition Fee per Semester	2	54.000.000
	One Time Foundation Fee		25.000.000
	Administration Fee		4.500.000
14	6 Months Certificate Program for Instrumental & Vocal Instructor in Popular Music		
	Tuition Fee	1	36.000.000
	Admission Fee		2.500.000
15	3 Year Adolescence Bachelor Degree		
	Tuition Fee per Semester	6	36.00.000
	One Time Foundation Fee		20.000.000
	Administration Fee per Year		3.500.000

Tuition Fee of Non-Academic Program

No	Program	IDR
1	Registration Fee For All Non – Academic Program/General Courses (Music, Dance & Drama	500.000
2	Introduction Class	350.000
3	Administration Fee per Year	2.500.000
4	Private Lesson	
5	<i>Beginner per Semester (18 Sessions)</i>	
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 45 min per Session	7.200.000
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 30 min per Session	6.000.000
6	<i>Beginner - Monthly</i>	
	45 min per Session	1.500.000
	30 min per session	1.200.000
7	<i>Intermediate per Semester (18 Sessions)</i>	
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 45 min per Session	9.000.000
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 30 min per Session	7.800.000
8	<i>Intermediate - Monthly</i>	
	45 min per Session	1.700.000
	30 min per session	1.500.000
9	<i>Advance per Semester (18 Sessions)</i>	
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 45 min per Session	10.000.000
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 30 min per Session	8.500.000
10	<i>Advance - Monthly</i>	
	45 min per Session	2.000.000
	30 min per session	1.800.000
11	Musicianship per Semester (18 Sessions) Preparation to enter Preparatory Program	
	Major, Minor, Music Theory, Ear Training, Rhythmic & Ensemble	25.000.000
12	Musicianship for Children per Semester (18 Sessions)	
	Major, Minor, Music Theory, Ear Training, Rhythmic, Music History for Children, Musician Personality for Children	25.000.000

13	Group Lesson – Monthly, maximum 3 persons per Class	
	Piano, Vocal, Guitar, Bass, Drums, Saxophone 60 min per Session	1.200.000
14	Optional Class per Semester (18 Sessions)	
	Major, Music Theory, Ear Training, Rhythmic 90 min per Session omit Ensemble Class	15.000.000
	With Ensemble 60 min per Session	18.000.000
15	3 Months Crash Course minimum 3 persons per Class (12 Sessions)	
	Musical Theatre, Vocal Group, Ensemble	30.000.000
	90 min per Session	
16	Children Performing Arts Education minimum 2, maximum 6 per Class Monthly	
	60 min per Session	1.200.000
17	Choir minimum 8, maximum 16 persons Monthly	
	90 min per Session	1.500.000
18	Traditional Music of Indonesia (Dance/Instrumental), minimum 3 persons	
	90 min per Session	1.500.000

- Note:**
1. Tuition fees for the Tailor-Made Program are determined upon consultation
 2. Upon signing the registration form, the student accepts and agrees to comply with the policies of DAYA Indonesia Performing Arts Academy.

Careers in Music

Music is a Science that requires long years of study, contrary to the common perception that Music is only performing and composing, technical and vocational. The 5 main Categories of Music Profession with Sub - Categories:

1. *Performance*

- Concert Musician
- Studio Session Player
- Music Arranger & Orchestrator
- Conductor
- Choir Director
- Church Musician
- Composer
- Songwriter
- Film Music Composer
- Artist Coach

3. *Production*

- Recording Engineer
- Music Producer
- Mastering Engineer
- Music Editor
- Mixing Engineer
- Concert Technician
- Composer
- Songwriter
- Film Music Editor
- Sound Editor

2. *Education*

- Instrument & Voice Instructor
- Music Pedagogue
- Music Curriculum writer
- Music School Principal
- Music Workshop Facilitator
- Music Teacher in General School
- Children Music Educator
- Music Librarian
- Music Professor
- Marching Band Director

4. *Business & Management*

- Concert Tour Manager
- Music Agency
- Music Publisher
- Music Store Owner
- Music Business Manager
- Music Publicist
- Music or Theatre Business Manager
- Music School PR/Marketing Representative
- Concert Promoter/Event Producer
- Creative Entrepreneur

5. Music Therapy

- Music Therapist for Children with Special Needs
 - Music Therapist for Stress Management
- Music Therapist at a Health Care Institution, Clinic and Hospital
- Music Therapist at a Correctional House
- Music Therapist at a Rehabilitation Center
- Consultant for Music Educator
- Consultant for Special Educator

Note:

The list of sub-categories is not complete. Many other related professions are not listed here.

“Learn with Honour, Serve with Compassion”